



Eastern Time		MONDAY, NOVEMBER 8			
12:00-12:30 pm		WELCOME			
12:30-1:45 pm		KEYNOTE: Unlearn to Learn: Decolonization, Inclusion, and the Work of Museums Today			
1:45-2:00 pm		BREAK/VIDEO ON HOW TO USE PLATFORM			
2:00-3:00 pm		Inclusion, Diversity, Equity, and Accessibility in Collections Stewardship		Standing Out in the Crowd: Job Applications & Resume Edit-a-thon	
3:10-3:40 pm		The New Code of Ethics for Collections Professionals			
3:50-4:20 pm		No More Behind the Scenes: Word Choice Matters in Presenting Collection Stewardship			
Eastern Time		WEDNESDAY, NOVEMBER 10			
11:00 am - 12:00 pm		(Boardroom Discussion) ARCS Pay Equity Discussion		(Boardroom Discussion) ARCS Global Connections	
11:30 am – 12:00 pm		PRODUCT THEATER PRESENTATION by Lucidea			
12:00-12:15 pm		WELCOME			
12:15-1:15 pm		Pursuing Positive Outcomes of a Pandemic: Sustainable Resource Responses in Art Handling and Shipping			
1:25-2:25 pm		Promoting Diversity in the Art Industry through Art Preparator Apprenticeships		I Can Do That: Transferring the Registrar's Skills	
2:35-3:50 pm		2:35 - 3:50 pm The Adaptive Courier: Natural Selection of Post-COVID Practices		2:35 - 3:05 pm At the Intersection of Visitation and Function: Lessons Learned from LACMA's Collection Move	
4:00 - 5:00 pm		(Boardroom Discussion) IDEA Taskforce Caucus: Resilience in DEAL as Justice Work		3:15 - 3:45 pm Obstacles as Opportunities: Leveraging Virtual Collections Assessments (Boardroom Discussion) Academic Museums and Galleries Sponsored in part by Lucidea	
5:00 – 6:00 pm		BINGO! With ARCS!!			
Eastern Time		FRIDAY, NOVEMBER 12			
11:00 am - 12:00 pm		(Boardroom Discussion) IDEA Taskforce Caucus: Work Life Balance		(Boardroom Discussion) Provenance and Restitution	
12:00-12:15 pm		WELCOME			
12:15-1:15 pm		Independent Contractor - Be One/Hire One			
1:40-2:40 pm		Political Risks for Museums: Insurance Considerations		Ready for My Close-Up!: Digitizing Museum Collections	
2:50-4:00 pm		2:50 - 3:50 pm Ch-ch-ch-changes! Reflecting on Work since March 2020		2:50 - 3:20 pm Albeit It Does Move: Art market, galleries and new strategies around collections	
4:00 - 5:00 pm		(Boardroom Discussion) IDEA Taskforce Caucus: Race and Microaggressions in Collections Management		3:30 - 4:00 pm Pivoting in a Pandemic: The World Ethnology Collections Move at the Denver Museum of Nature & Science (Boardroom Discussion) Science Museums Sponsored in part by Lucidea	
Eastern Time		MONDAY, NOVEMBER 15			
11:00 am - 12:00 pm		Meditation/Breathwork Session	(Boardroom Discussion) Conservation and Community Knowledge	(Boardroom Discussion) Contract and Freelance Registrars Sponsored in part by Lucidea	(Boardroom Discussion) Historic Houses and Sites
11:30 am – 12:00 pm		PRODUCT THEATER PRESENTATION by Axiell			
12:00-12:15 pm		WELCOME			
12:15-1:15 pm		Non-Fungible What now?! Everything you don't know about NFT Art		Want a new database? C-M-Yes Please: Practical help in Selecting a new CMS	
1:15-2:25 pm		POSTERS			
2:25-3:35 pm		2:25 - 2:55 pm Rapid Response Collecting for a Small Museum: A Case Study		2:25 - 3:25 pm Ever Evolving Exposures: How Art Insurers are Responding to Climate, Risk, and Transit Changes	
3:45-4:15 pm		3:05 - 3:35 pm Sustainability from the Registrar Point of View: An Italian case-study about "Fondazione Pistoia Musei" project		Managing Real Collections in a Virtual/Hybrid World	
4:15 – 5:15 pm		(Boardroom Discussion) ARCS IDEA Taskforce Caucus: Representation Matters: IDEA in Exhibitions	(Boardroom Discussion) Working with Living Artists	(Boardroom Discussion) ARCS Emergency Sub-committee 2022 Program Planning	
Eastern Time		WEDNESDAY, NOVEMBER 17			
11:00 am - 12:00 pm		(Boardroom Discussion) International Shipping			
11:30 am – 12:00 pm		PRODUCT THEATER PRESENTATION by Atelier			
12:00-12:15		WELCOME			
12:15-1:15		Green from the Roots: Growing and Maintaining Sustainability Efforts in Everyday Museum Work		Color Photography and Collections Care: The Evolution of Practice	
1:25 - 1:55 pm		Act Like a Startup: Adapting Time-based Media Standards for a Smaller Institution			
2:05 - 2:35 pm		Replication and the Evolving Lives of Artworks			
2:45-3:15		Unprecedented Times: A Case Study in Rapid Response Collections and Exhibits		Increasing Access to Collections through 3D	
3:25-4:25 pm		Responsive Stewardship: Navigating Repatriation and Restitution an within an Art Museum		Evolution of Fine Art Shipping & Courier Transit: An Object-Centered Approach	
4:30 - 5:30 pm		(Boardroom Discussion) Traveling Exhibitions and Outgoing Loans Sponsored in part by Lucidea		(Boardroom Discussion) Emerging Professionals	
5:30 – 6:30 pm		ARCS Trivia!!			
Eastern Time		FRIDAY, NOVEMBER 19			
12:00-12:15 pm		WELCOME			
12:15-1:30 pm		KEYNOTE: Making A Way Out of No Way: Establishment of the NMAAHC Archives			
1:40-2:40 pm		ARCS IDEA Task Force Panel Discussion			
2:50 - 3:20 pm		Arcs Through the Ages			
3:20 - 3:30 pm		Closing Remarks			